

English Language Learning

ELL LEVEL 1: LANGUAGE & LITERACY

Students will develop basic skills in reading, writing, listening and speaking through conversation, classroom expression, and with words and structures needed for communication. Initially students focus on familiar, concrete themes and connections to family and communities. This is a non-credit course.

ELL LEVEL 1: CULTURAL STUDIES

Cultural Studies explores the interaction of students and their communities. Students focus on familiar, concrete environments of family and communities. Emphasis is placed on scaffolding language to support critical thinking. Exploration of current events plays a key role in connecting immigrant students to their community. This is a non-credit course.



ELL LEVEL 1: SCIENCE APPLICATIONS

Students focus on topics that are concrete and familiar. Emphasis is placed on scaffolding language to support critical thinking. The major streams of life science, physical science, earth and space science are explored through essential questions: What is science? What is life and how is it sustained? What is energy and how is it transferred? What is matter and how does it behave? How are landforms created and how do they change? What is Earth's relationship to the universe? This is a non-credit course.

ELL LEVEL 1: TECHNICAL & APPLIED LANGUAGE

This course supports students in their curricular areas through the acquisition of the cultural and linguistic knowledge. Teachers use real life materials and situations to provide adequate context for students. Students will understand text features, comprehend basic content vocabulary, make predictions from text, and use words and phrases in social routines.

ELL LEVEL 2: LANGUAGE & LITERACY

As students' linguistic abilities increase, topics extend to more abstract concepts that apply in both local and global communities. Emphasis is placed on scaffolding language to support critical thinking. A wide range of literary and factual genres including short stories, novels, poems and plays, biographies and expository writing are included to develop an understanding of how authors use language to communicate effectively with their intended audience. This is a non-credit course.

ELL LEVEL 2: CULTURAL STUDIES

Topics in level 2 cultural studies extend to less familiar national and international communities. The major themes of society, politics and law, economy and technology and environment are explored through essential questions: What makes a good citizen? How does physical location affect what you can and cannot do? How do we get power? What is culture? This is a non-credit course.

ELL LEVEL 2: SCIENCE APPLICATIONS

The purpose of level 2 science applications is to support literacy development for ELL students enrolled in regular science courses. Emphasis is placed on the development of all four language strands—listening, speaking, reading and writing. Teachers introduce or reinforce a literacy strategy or skill to inform practice and application to content. This is a non-credit course.

ENGLISH 10: LANGUAGE ADAPTED

While continuing to develop their proficiency in English, students will work towards meeting the outcomes of the English 10 curriculum. Students will develop a large vocabulary with which to express their ideas effectively and will be expected to write about and discuss literature in an increasingly critical and sophisticated manner. This course has a compulsory provincial exam that is worth 20% of the mark.

SOCIALS 10: LANGUAGE ADAPTED

While developing their proficiency in English, this course acquaints students with Canadian geography, history, government, law, culture, customs and current events. In addition, it allows students to explore Canada's role in the global community. A wide range of strategies will be used to teach students how to access, comprehend and process information and communicate their understanding through writing and oral presentations.

COMPOSITION 11

Composition 11 offers additional time and support to develop and refine writing skills. This course will assist students to develop their writing skills further in a variety of genre and styles including descriptive, narrative, expository, analytical and creative compositions. Students will also be encouraged to experiment with tone, voice and audience.